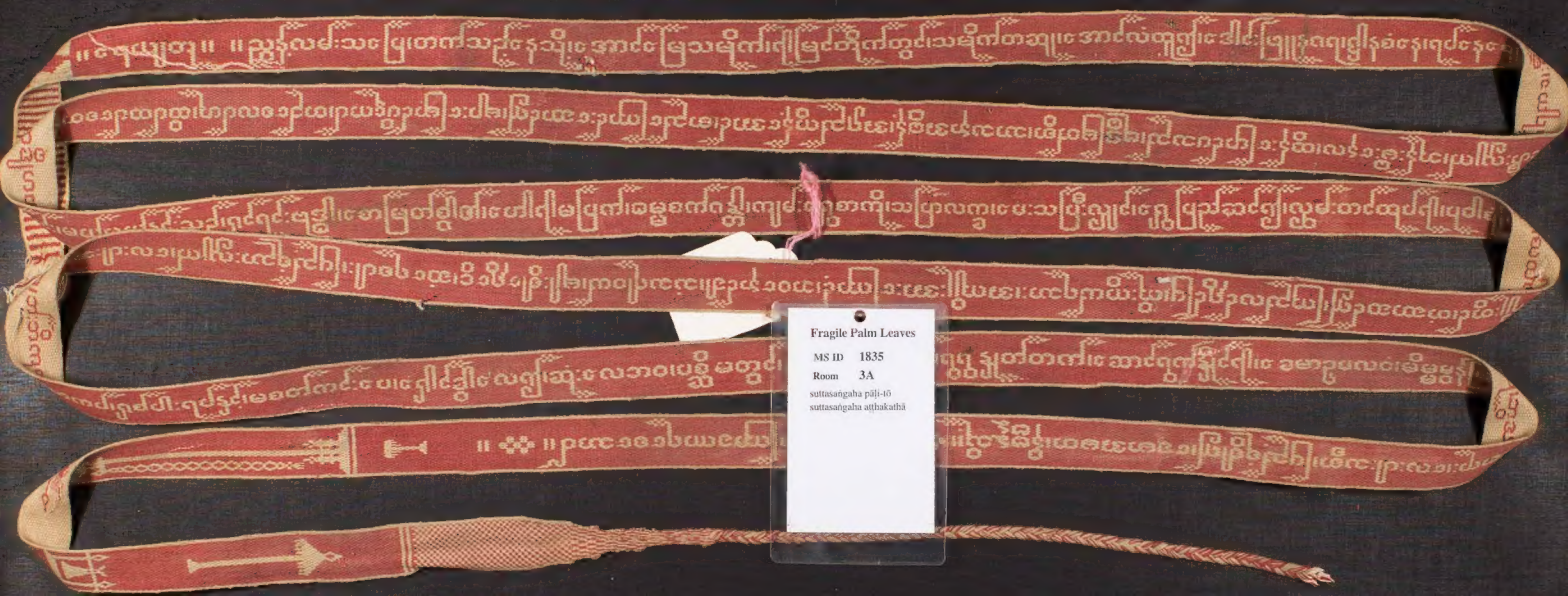


Fragile Palm Leaves

MS ID 1835

Room 3A

suttasaṅgaha pāli-10
suttasaṅgaha aṭṭhakathā



Fragile Palm Leaves

MS ID 1835

Room 3A

suttasāṅgaha pāḷi-16

suttasāṅgaha aṭṭhakathā

Fragile Palm Leaves

MS ID 1835

Room 3A

suttasaṅgaha pāḷi-10
suttasaṅgaha aṭṭhakathā

သုတ္တံသင်္ဂဟပါဠိတော်
သုတ္တံသင်္ဂဟအဋ္ဌကပ္ပိပါဠိ
စပါဟရတ္ထဘေဒကျမ်း

ဧဝံ

နဟတသတကဝတောအရဟတောသမ္ဘာသမ္ဘာ။ နိဿယပစ္စေကနဘိ
 က္ခဝေဘိက္ခုနာပက္ခိဝေသထေဓမ္မသဝနတ္တာယသတ္တနတောတတ္တာရိက္ခာတကံ
 ကုသပ္ပတ္တာနိပဋိကဏ္ဍာယအဋ္ဌကဝိဒ္ဓမ္မဟာဂ္ဂဟလောဘိဝိသုဓမ္မသိဒ္ဓိသောဇေကာ
 ကထာဝေဂါသံယတတ္ထပရိယာမေလသုအာရောဂ္ဂတ္တာယတိလောသုအာရောဂ္ဂ
 ဂုဟတတ္တိဝိဝေဒတိယသုအာရောဂ္ဂတ္တိကာနိဿယပစ္စေကနဘိက္ခုနာပသန္တ
 နိပဿာနိယပသန္တနိဝါဘိလျာဘာတိယိဓမ္မဝေသနတ္တိကာနိဝါဘိလျာဘာ
 နိပဿတ္တိယဝတ္ထသုကောသလ္လာယတနိပဿိယကဏ္ဍပိယကဏ္ဍပိယကဏ္ဍပိယကဏ္ဍ
 ဝေဒနာဓမ္မတနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိ
 ဝေဒနာဓမ္မတနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိ
 ဝေဒနာဓမ္မတနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိနိပဋိပတ္တိ

သတ္တသိက္ခိတော
 သိက္ခိတော သိက္ခိတော သိက္ခိတော သိက္ခိတော သိက္ခိတော သိက္ခိတော သိက္ခိတော သိက္ခိတော

ဣတသ္မာပရေသံဓမ္မဝေသနတ္တနတ္တကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေန
 ကာလသ္မာပရိသသ္မာဗျဉ္ဇနာနိဿယဝေဒနာဝိကနိရုဏ်ကတ္တာသမ္ဘာသ္မာဓမ္မကသလေနဓမ္မ
 ဓမ္မကတောသ္မာဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေန
 သိလိယသ္မာပရိသသ္မာဗျဉ္ဇနာနိဿယဝေဒနာဝိကနိရုဏ်ကတ္တာသမ္ဘာသ္မာဓမ္မကသလေနဓမ္မ
 ဥပဟာတောဝိသုဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေန
 ဝိသုဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေန
 နတ္တသ္မာဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေန
 သိလိယသ္မာပရိသသ္မာဗျဉ္ဇနာနိဿယဝေဒနာဝိကနိရုဏ်ကတ္တာသမ္ဘာသ္မာဓမ္မကသလေနဓမ္မ
 ဣတသ္မာပရေသံဓမ္မဝေသနတ္တနတ္တကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေနဓမ္မကသလေန
 သိလိယသ္မာပရိသသ္မာဗျဉ္ဇနာနိဿယဝေဒနာဝိကနိရုဏ်ကတ္တာသမ္ဘာသ္မာဓမ္မကသလေနဓမ္မ

ကောသလီဝါ

စံရွှေကန်ဝန်

၁၃၂၅ ခုနှစ်

ກຸ່ມໂພດາວໂຕ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is oriented horizontally and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and yellowed, with visible creases and some dark spots. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical document.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and yellowed, with visible creases and some dark spots. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

၂၆၁ နေရာတို့ရှိသော အရာရှိများ၏ အသံကို ကြားရသည်။

သံသျှတကဝိဝိဂ္ဂ

ပါဝင်ကောင်းကွယ်ဟောနိုင်စွာရှိသောယု

കുടുംബ

1000

မိမိတို့သောဝေဠာရဟိ

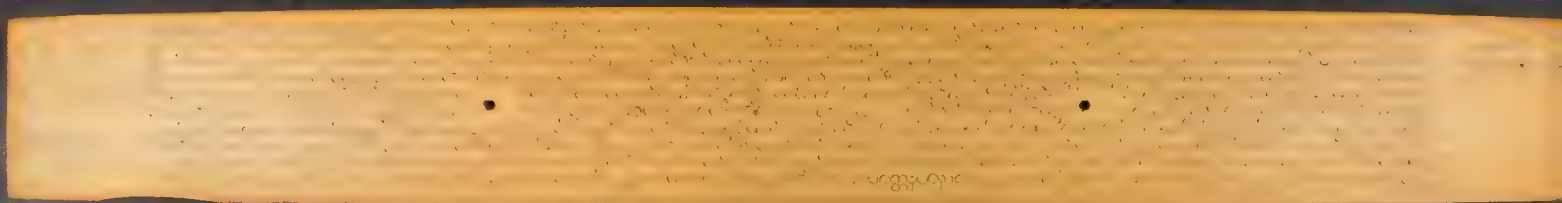
[Faint, illegible handwritten notes]

1970

ပာ်တီပဝယာဒေယ၊ပဝယ
ပာ်တီပဝယဒေယ၊ပဝယ

၁၈၈၁
ဒီဇင်ဘာလ

ဒီပိုလိုကာဝုဒ္ဓိပေါ်ဝုဒ္ဓိ
ဟိုပုထိုမာဒုကာပုထိုမာဒု



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the left side of the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the left side of the strip.

၁၁ တတိယကျမ်းပုဒ်
ကလေးတို့၏အား

၁၂ တတိယကျမ်းပုဒ်
ကလေးတို့၏အား

၁၃

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

ကျွန်းကပ်ပွဲပင်ပိုင်ခွင့်အတွက် (ဥပဒေရေးရာ)

သံကာဂွဉ်သုနိဗ္ဗာန်သုနိဗ္ဗာန်
သံကာဂွဉ်သုနိဗ္ဗာန်သုနိဗ္ဗာန်
သံကာဂွဉ်သုနိဗ္ဗာန်သုနိဗ္ဗာန်

နာမသုတ္တံ

၁၁

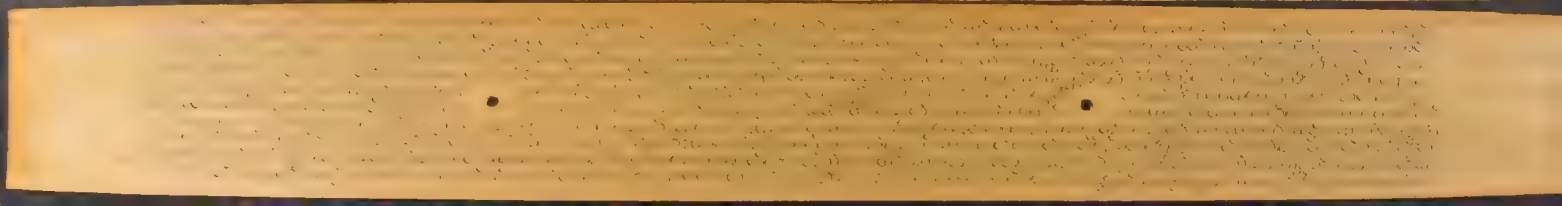
သံကာဂွဉ်သုနိဗ္ဗာန်သုနိဗ္ဗာန်
သံကာဂွဉ်သုနိဗ္ဗာန်သုနိဗ္ဗာန်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two small dark spots, possibly holes or ink marks, visible on the strip.

မတနာဝယနုတယပ
ဟံဗ္ဗသဂ္ဂိက္ခတာယဂ္ဂိဝံ
ယဝိဟဂ္ဂိဝံဇိတဝ
ဗ္ဗာယဟတဂါဝုဝဟမ္မာဗ္ဗာပသတိဝိက္ခာ
မာဂါ၊ သမယသမာဓိ
ဟတ္တာသိမဟာနုကင်္ဂါ၊ ဗုဒ္ဓသဟာဂ္ဂိတော
ဟတ္တာသိမဟာနုကင်္ဂါ၊ ဗုဒ္ဓသဟာဂ္ဂိတော

ဟတ္တာသိမဟာနုကင်္ဂါ၊ ဗုဒ္ဓသဟာဂ္ဂိတော
ဟတ္တာသိမဟာနုကင်္ဂါ၊ ဗုဒ္ဓသဟာဂ္ဂိတော
ဟတ္တာသိမဟာနုကင်္ဂါ၊ ဗုဒ္ဓသဟာဂ္ဂိတော
ဟတ္တာသိမဟာနုကင်္ဂါ၊ ဗုဒ္ဓသဟာဂ္ဂိတော



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, located near the center of the page. The handwriting is dense and somewhat illegible due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, located near the center of the page. The handwriting is dense and somewhat illegible due to the cursive style.

10003

38

ငွေဟိတသွား၊ ငွေဟိတသွား၊ ငွေဟိတသွား၊ ငွေဟိတသွား၊ ငွေဟိတသွား၊

11

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the page.

$$\log_{10} \frac{r}{r_0} = 1.28 \frac{t}{t_0} \quad (1)$$

UJ

44.

၂၀၀၅ ခုနှစ် ကမ္ဘာ့သမ္မတနေ့ (၂၀၀၅ ခုနှစ်)

မိမိလွယ်လွယ်/တံကော
ကိလပ်ကွယ်/နိဗ္ဗာန်
ကောလိ/မဟာမိတ္တ

၁၂၈ ဟုတ်ပြန်၍ ဝတ်ပြန်၍

၂၀၀၀ နှစ်သတင်းစာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the left side of the page. On the right side, there are three vertical lines, possibly indicating a signature or a mark.

မင်းသားတို့၏အမည်

ကောလဟာယံ ဝိသုဒ္ဓိလိလမ္ပ ဝိကာယ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

ဘဒ္ဒန္တကယဝင်္ဂဓာဝီ၊ ပြန်လည်ထမ္မေဇာတိ၊ ဒေသမဉ္ဇူ၊ ရွှေဘို၊ မဟာက

6266

တိဋ္ဌိတံ ဟံ

သတ္တဝါတို့ဝိပဿနာ

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There is a small, distinct mark or signature on the right side of this strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the left side of the strip.

11. 11. 11

ဟေ့သိုဝ်ဗွာဟ်သိုဝ်ဗွာဟ်

ဟေ့သိုဝ်ဗွာ

ဟေ့သိုဝ်ဗွာဟ်သိုဝ်ဗွာဟ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၇၃၁၄
၁၀၇၇

၇၃၁၄
၁၀၇၇

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

၌တကလဟာဝံဝံ
၌ဝံနိသဂ္ဂသံဝတ္ထု

သုန္ဒရီသတ္တကဏ္ဍသုတ္တံ

ဤသုတ္တံတွင်
ဗုဒ္ဓကောသလ

ဤသုတ္တံတွင်

ဤသုတ္တံတွင်

ဤသုတ္တံတွင်
ဤသုတ္တံတွင်

ဤသုတ္တံတွင်

ဤသုတ္တံတွင်

ယုဒကောလိ

ဗုဒ္ဓဟူသောဗုဒ္ဓ

သောသဗ္ဗညုတောပဉ္စကောသလ

ဗုဒ္ဓဟူသောဗုဒ္ဓ
ဗုဒ္ဓဟူသောဗုဒ္ဓ

ဗုဒ္ဓဟူသောဗုဒ္ဓ

ဗုဒ္ဓဟူသောဗုဒ္ဓ
ဗုဒ္ဓဟူသောဗုဒ္ဓ
ဗုဒ္ဓဟူသောဗုဒ္ဓ

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is densely written and covers the entire width of the strip. There are two small dark spots visible on the left side of the strip.

Handwritten text in Devanagari script, continuing from the previous strip. The text is densely written and covers the entire width of the strip. There are two small dark spots visible on the left side of the strip. The text appears to be a continuation of the previous strip.

ဗုဒ္ဓဘူတကပုဂ္ဂိုလ်တို့
ဗုဒ္ဓဘူတကပုဂ္ဂိုလ်တို့
ဗုဒ္ဓဘူတကပုဂ္ဂိုလ်တို့
ဗုဒ္ဓဘူတကပုဂ္ဂိုလ်တို့

ဗုဒ္ဓဘူတကပုဂ္ဂိုလ်တို့
ဗုဒ္ဓဘူတကပုဂ္ဂိုလ်တို့

ဗုဒ္ဓဘူတကပုဂ္ဂိုလ်တို့
ဗုဒ္ဓဘူတကပုဂ္ဂိုလ်တို့

ဒွာရိယကရိယာယံ ၁၀၃၃

ဒွာရိယကရိယာယံ ၁၀၃၃

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink smudges or punch holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink smudges or punch holes, visible on the left side of the page.

ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဟံ ဗုဒ္ဓဟံ
ဗုဒ္ဓဟံ ဗုဒ္ဓဟံ
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ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဟံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

$$q_1 = \frac{1}{2} + \frac{\sqrt{5}}{2}$$

သံသရာတို့သည်
သံသရာတို့သည်

(3261)
U 11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink blots, on the left side of the page.

သို့သော်လည်းကောင်း၊

ကုမ္ပဏီလီမိတက်

နတ္ထိယ

Ἰσοκράτης Ἰσοκράτους

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is in a traditional style, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is in a traditional style, and the paper shows signs of aging and wear.

၂၀၁၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ဦးစီးရုံး၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၀၀

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

ကျေးဇူးတင်စွာ
အပ်နှံပါသည်။

ဤစာတမ်းကို
ရက်စွဲတင်ပြပါသည်။

အပ်နှံသူ
ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ

တင်ပြပါသည်။

ဤစာတမ်းကို
ရက်စွဲတင်ပြပါသည်။

အပ်နှံသူ
ကျေးဇူးတင်စွာ

۷۵

1897

4. 8

ပတ်သက်
စက်မှု

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, located in the lower right portion of the page. It appears to be a signature or a short note, consisting of about 3 lines.

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝါရီ
မဟာဝိသုဒ္ဓိ

ခွဲရင်

တကယ်တမ်း
သောတာပန်

သောတာပန်သောတာပန်သောတာပန်

သောတာပန်သောတာပန်သောတာပန်

သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

निम्नलिखित

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

၂၆၈၀၀၀၀

၂၆၈၀၀၀၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is dense and covers most of the strip.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. It also features two dark circular holes near the center. The text is dense and covers most of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

2. $\frac{1}{2} \log \frac{1}{2} = -0.5$

၌ ဗုဒ္ဓဟူ၍ တရားဟော၍ သူတို့၏ နှလုံးကို ချော့ချော့
၍ တရားဟော၍ တရားဟော၍ တရားဟော၍ တရားဟော၍

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large black dots visible on the line, possibly indicating punctuation or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large black dots visible on the line, possibly indicating punctuation or damage to the original document.

၁၁၀၀ ဘာသာပြန်

၁၁၀၀ ဘာသာပြန်

၁၁၀၀ ဘာသာပြန်

၁၁၀၀ ဘာသာပြန်

၁၁၀၀ ဘာသာပြန်

၁၁၀၀ ဘာသာပြန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of historical cursive. The text is oriented horizontally and appears to be a single line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of historical cursive. The text is oriented horizontally and appears to be a single line of writing.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. On the right side, there is a distinct vertical column of text that appears to be a signature or a specific title, possibly reading "ကဏ္ဍဝိပါဏ်ဝိပါဏ်" (Kandawiphan Wiphan).

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

1890

[illegible]

ಅನುಬಂಧ ೨

တ္ထိယာယမသံကတ္တန္တိပစ္ဆိကတ္တန္တိပတသုပါတရ!

ಪ್ರಾಚೀನ ಕವಿಗಳಿಂದ ಬರೆದ ಕಾವ್ಯಗಳನ್ನು ಈ ಪುಸ್ತಕದಲ್ಲಿ ವಿವರಿಸಲಾಗಿದೆ.

Myrica maritima

မင်္ဂလာမဂ္ဂနိပုဏ္ဏာပမပုတ္တလသျှောင်

$$G_1(G_2) = \{ \langle G_1, G_2 \rangle \}$$

מחבר: אברהם אבינו, אברהם אבינו, אברהם אבינו.

●

1

2. 1000 2000

ကံ့နီဟယ်သိုဟွန်ကရယ်ရဟွန်မရိုဂုဏ်တံဝံပ

၁၀၈၂

ယနေ့ပင်ဂါဟိုဠိဝဏ္ဏာဝန်၌မိတ္တာပဉ္စာဝေဠိ

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of paper. The text is densely packed and spans the entire length of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip. The text is written in a cursive script, likely Burmese, and is densely packed across the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

• ജി.പി.എസ്.എസ്.

ဘုရားရှင်တို့အား

(1909).

ထိုသို့

၁၂၇၇

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

Handwritten Burmese text, possibly a signature or a specific reference mark, located on the right side of the upper text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

Handwritten Burmese text, possibly a signature or a specific reference mark, located on the right side of the lower text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. The script is dense and appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. The script is dense and appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

တ္ထိတိဂ္ဂဟိတိတဂ္ဂဟိတိယသ္မာယ... နိဗ္ဗာနသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

မိမိသောကဝိပဿ

မိသညာပဝဋ္ဌပိပ္ပ

ဗုဒ္ဓဟောပဝဋ္ဌဟော

17. 1. 1904. 1. 1. 1904.

ကလေးငယ်များ၏ နားထောင်မှု

သုတေသန

ကလေးများ၏ နားထောင်မှု

သုတေသန

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

၂၀၀၅ ခု

ap p¹, 22 90 5

မိမိတို့ပညာရပ်သစ်များ

ရွှေအလွင်တော်ဝင်

ရတနာတို့ကို မိမိတို့ရရှိကြောင်း ခံစားရပါ

၂၀၁၆

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ မိုးကြိုးရွာသွန်းခဲ့ပြီး ရေကြီးခဲ့သည်။
၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ မိုးကြိုးရွာသွန်းခဲ့ပြီး ရေကြီးခဲ့သည်။

၂၀၁၆

၂၀၁၆

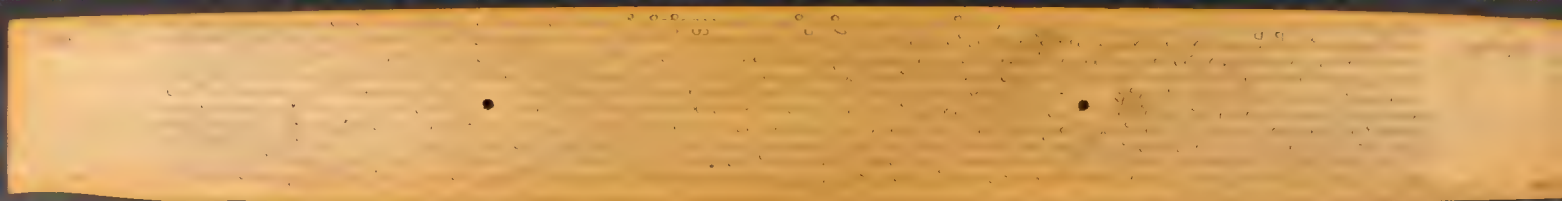
၂၀၁၆

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.



$$\frac{d}{dt} \log \rho = \log \rho$$

Figure 1

Figure 1

၁၇၀၈ ခုနှစ်

2104 (C) 1997 W. H. O.

18

သက်တမ်းရှည်အောင်မြင်စေရန်

သို့သော်လည်း

သို့သော်လည်း
သို့သော်လည်း

သို့သော်လည်း

ကောသလကောသလဂူဂါဝါ

၁၇၈၈ တာယကါကာယ
တသ္မာပရာဟဝတေ
သုဗ္ဗာတိဝိရိယ

၁၇၈၈

၁၇၈၈ တာယကါကာယ
တသ္မာပရာဟဝတေ

သုဗ္ဗာတိဝိရိယ
ယာဇ္ဇနာတိဝိယာ
ကုတိမာပိဝိယာ

၁၇၈၈ တာယကါကာယ
တသ္မာပရာဟဝတေ
သုဗ္ဗာတိဝိရိယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large black dots visible, possibly indicating punctuation or damage to the original document. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large black dots visible, possibly indicating punctuation or damage to the original document. The script is dense and difficult to decipher.

တပို့

သော

ပို့

ပေးပေးသော
ပေးပေးသော

၂၀၁၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၂၁၈၈၁၇၇၇၇၇
၇၇၇၇၇၇၇၇

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and covers the entire width of the page. There are two small dark spots visible on the page.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and covers the entire width of the page. There are two small dark spots visible on the page.

ယံမံယံ(ပဝရံ)သံမာဏံ

[illegible]

1891

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

$\alpha_1 = 1$

1892-1893

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

2. $\frac{1}{2} \pi$ 3. $\frac{1}{2} \pi$ 4. $\frac{1}{2} \pi$

Handwritten Burmese script on aged paper.

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

4/24 - 2 - 1/2

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1. The first part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

2. The second part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

3. The third part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

4. The fourth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

5. The fifth part of the document is a list of names and addresses, which are written in a cursive script. The names are arranged in a column, and the addresses are written below them. The handwriting is somewhat difficult to read, but it appears to be a list of names and addresses.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ကုမ္ပဏီလီမိတက်
ဧည့်သည်များအတွက်
တော်တော်လှစွာ

တော်တော်လှစွာ
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တော်တော်လှစွာ

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

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သုတေသန

လက်ကိုင်စာအုပ်

လက်ကိုင်စာအုပ်

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ကိရိပဉ္စလသံဃာတော်
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ကံဇာတသံဃာတော်

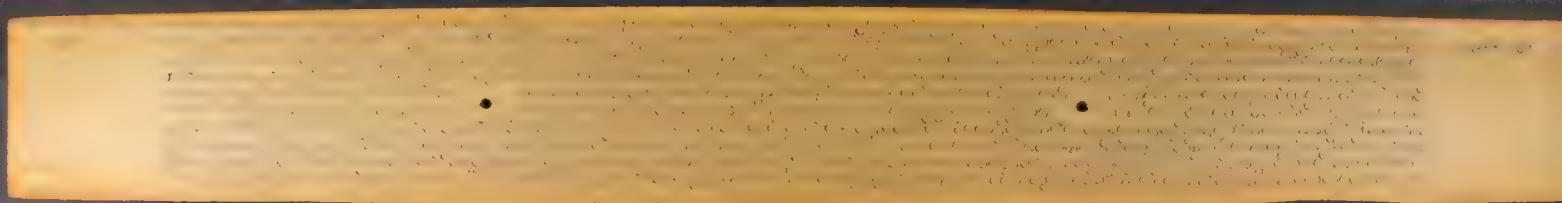
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

သောသတာသုတ္တံဝိကျာယာနာမဋ္ဌေ
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ဧကဝိသယာနာ





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သောတိပိဋက
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ဂုဏ်တော်တို့ကိုထပ်မံ၍ ဂုဏ်တော်တို့ကိုထပ်မံ၍ ဂုဏ်တော်တို့ကိုထပ်မံ၍

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၁၀ ရက် ယနေ့တစ်နေ့

၁၂၈၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မိမိတို့ ကျွန်ုပ်တို့ အားလုံး

ဤသို့ ပြောဆိုကြသည်

ဤသို့ ပြောဆိုကြသည်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots on the left side of the page, possibly indicating binding holes or damage.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ယံယံ
ရာဇ်

ဂရိတောဗိသုဒ္ဓိ
ဘဝတောဗိသုဒ္ဓိယာယတယံတော

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[illegible]

ဤပုဒ်မှာ သာဓကကဏ္ဍလဟာ ဝိသယပုဒ်

နိဗ္ဗာန်ဝိသုဒ္ဓိသင်္ဂဟ

ဟိကက

ကုသတ္တရာ

လာဂါး

စွယ်စုံဂုဏ်သင်္ဂဟ

ပုဂ္ဂိုလ်တော်

နိဂါမဒင်္ဂါကံပုဂ္ဂိုလ်
တရားဝင် လုပ်ပါ။

ကံတ္တပတ္တိယာပကံပတ္တိနိဝိဂ္ဂဟပုဉ္ဇနံ

ကျွန်းကုလသမဂ္ဂပညာရေး

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စာအုပ်အမျိုးအမည်
လေ့လာရေးစာအုပ်

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ပုံနှိပ်

ဝိသေသ

ကော်မတီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

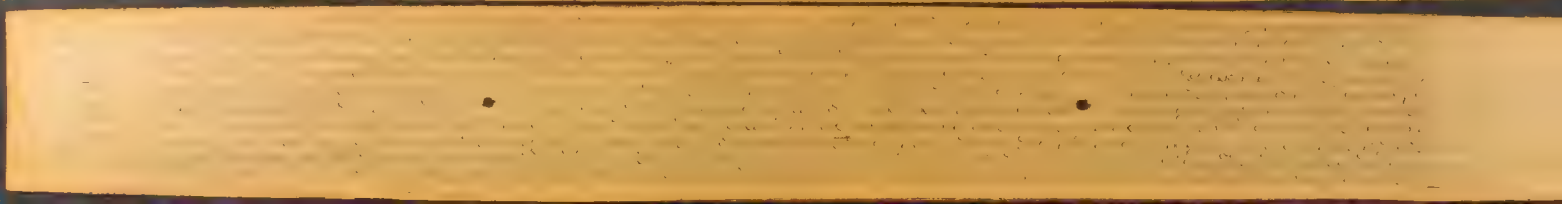
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

တပည့်တော်တို့အား
တပည့်တော်တို့အား

တပည့်တော်တို့အား
တပည့်တော်တို့အား

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 268. 2278
 269. 2279
 270. 2280
 271. 2281
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 282. 2292
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 289. 2299
 290. 2300
 291. 2301
 292. 2302
 293. 2303
 294. 2304
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 296. 2306
 297. 2307
 298. 2308
 299. 2309
 300. 2310



၁၁၂၅ ခုနှစ်

ကျွန်ုပ်တို့သည် ဤနေရာတွင် နေထိုင်ခဲ့ပြီး
အလုပ်များကို ဆောင်ရွက်ခဲ့ပါသည်။
အချို့သော အရာများကို စုဆောင်းခဲ့ပြီး
အခြားအရာများကို ပြန်လည်
အသုံးပြုခဲ့ပါသည်။

ကျွန်ုပ်တို့သည် ဤနေရာတွင် နေထိုင်ခဲ့ပြီး
အလုပ်များကို ဆောင်ရွက်ခဲ့ပါသည်။
အချို့သော အရာများကို စုဆောင်းခဲ့ပြီး
အခြားအရာများကို ပြန်လည်
အသုံးပြုခဲ့ပါသည်။

သီလဝါသနာသုတ္တံ

သီလဝါသနာသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

သီလဝါသနာသုတ္တံ
သီလဝါသနာသုတ္တံ
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ပိပုဏ်ကတိဝိဇ္ဇာက္ခယပရိက္ခယပိပုဏ်ကတိဝိဇ္ဇာက္ခယ

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ရတနာစင်္ကြာပရိယာယ်

ဝိသုဒ္ဓိသုတ္တံ

ပရိယာယ်

ပရိယာယ်

ပရိယာယ်

နိဗ္ဗာန်သမဂ္ဂဓမ္မဓာတ်တရားတို့သည် ဝိညာဉ်တရား

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

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ကမ္ဘာတစ်ဝှမ်းလုံးပါသောကမ္ဘာတစ်ဝှမ်းလုံး

ကျွန်ုပ်တို့၏အသက်အရွယ်

၁၈၇၅ ခုကလေးကလေးကလေး

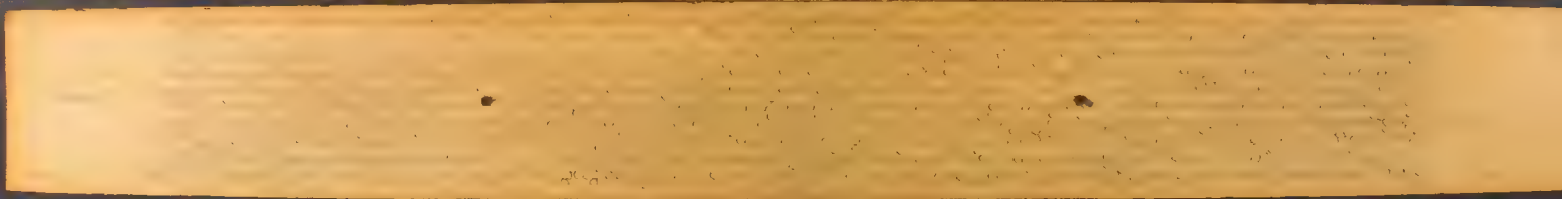
ဤတို့

၁၈၇၅ ခုကလေးကလေးကလေး

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α, β

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

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၎င်းသောအခါ၌

၎င်းသောအခါ၌

သတ္တသင်္ဂါပါဠိတော်

သတ္တသင်္ဂါဓာရဏီ

ဝေါဟာရတ္ထစာအုပ်